



MONSTER MAKEUP

2023 | PRESS KIT

**MONSTER MAKEUP, LLC IS AN INDEPENDENT ENTERTAINMENT COMPANY
BASED OUT OF PROVIDENCE, RI, U.S.A**

**WE ARE DEVOTED TO HORROR, MUSIC, ART & GLORIOUS MONSTERS. WE MAKE DARK,
GORE-GASMIC, UNAPOLOGETICALLY QUEER PROJECTS.**

WE MAKE NIGHTMARES COME TRUE

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MONSTERMAKEUPLLC.COM
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SAINT DROGO

OFFICIAL THEATRICAL TRAILER

"SAINT DROGO REFRESHINGLY DIVES INTO THE ISOLATING, DREADFUL, AND FOREBODING FEELINGS AROUND QUEER HOMOGENEITY" - RUE MORGUE

"AT ONCE CONTEMPORARY AND TIMELESS, TURNING DROGO'S PATRONAGE ON ITS HEAD SERVES AS AN ALLEGORY FOR OSTRACIZATION THAT SPEAKS DIRECTLY TO QUEER CULTURE..." -BLOODY DISGUSTING

"SAINT DROGO STIRS EROTICISM, SELF HARM & BLEAK SURREALIST IMAGERY INSIDE ONE BIG CAULDRON. AND THE HORROR WORLD IS BETTER OFF FOR IT." -DREAD CENTRAL

SAINT DROGO IS A NEO-NOIR HORROR FLICK INSPIRED BY THE BLEAK SETTING OF PROVINCETOWN IN THE OFF-SEASON. IT IS A STORY ABOUT IDENTITY, CONFORMITY, AND ADDICTION. A COUPLE, WHOSE RELATIONSHIP HAS GROWN TEDIOUS, TAKE AN IMPROMPTU TRIP TO PTOWN IN THE WINTER. THERE, ONE HALF OF THE COUPLE BECOMES CONCERNED FOR AN EX, WHO HAD BEEN WORKING THERE FOR THE SUMMER, BUT SEEMS TO HAVE GONE MISSING.

DIRECTED BY

BRANDON PERRAS-SANCHEZ, MICHAEL AHERN, RYAN MILLER

ASSISTANT & GUEST DIRECTORS

CHRIS DALPE, WAYNE GONSALVES, TYLER JENSEN

PRODUCED BY

BRANDON PERRAS-SANCHEZ, MICHAEL AHERN, CHRISTOPHER DALPE, RYAN MILLER, WAYNE GONSALVES

STORY BY

BRANDON PERRAS-SANCHEZ

WRITTEN BY

BRANDON PERRAS-SANCHEZ & MICHAEL AHERN

STARRING

BRANDON PERRAS-SANCHEZ, MICHAEL AHERN, MATHEW PIDGE, MICHAEL MCADDAMS, CHRISTIAN MATYI

SOUND BY

ROMAN CHIMIENTI & RYAN MILLER

CINEMATOGRAPHY

KEVIN BOWDEN & RYAN MILLER

SCORE BY

GEM CLUB

EDITED BY

RYAN MILLER

RELEASE DATE

2023 (UNITED STATES)

RUNNING TIME

78 minutes

COUNTRY

UNITED STATES

LANGUAGE

ENGLISH

BUDGET

\$30,000





DEATH DROP Gorgeous

OFFICIAL THEATRICAL TRAILER

"BEST ENJOYED WITH A DRINK IN HAND AND A SMEAR OF LIPSTICK ACROSS YOUR FACE" - *THE AV CLUB*

"INDIE QUEER CINEMA IS NOT DEAD"- *LGBTQ NATION*

"AN IMMEDIATE QUEER HORROR CLASSIC" -*THE QUEER REVIEW*

"BRILLIANTLY WRITTEN, BEAUTIFULLY SHOT, AND BOLDLY ACTED"
-*INSTINCT MAGAZINE*

DIRECTED BY

BRANDON PERRAS-SANCHEZ, MICHAEL AHERN, CHRISTOPHER DALPE

PRODUCED BY

VICTORIA DALPE, PHILIP GELATT

STORY BY

BRANDON PERRAS-SANCHEZ, MICHAEL AHERN, CHRISTOPHER DALPE

STARRING

WAYNE GONSALVES, MICHAEL MCADDAMS, NINNY NOTHIN, MATHEW PIDGE

SOUND BY

TIMOTHY FIFE, DEVON HUNT, ROMAN CHIMIENI

CINEMATOGRAPHY

BRANDON PERRAS-SANCHEZ

EDITED BY

RYAN MILLER, TYLER JENSEN, ROMAN CHIMIENI

PRODUCTION COMPANIES

MONSTER MAKEUP PRODUCTIONS

RELEASE DATE

2020 (UNITED STATES)

RUNNING TIME

1 HR 44 MINS

COUNTRY

UNITED STATES

LANGUAGE

ENGLISH

BUDGET

\$20,000

GORE AND GLITTER FILL THE STREETS OF PROVIDENCE, RI AS YOUNG GAY MEN FROM A LOCAL DRAG CLUB ARE STALKED AND LURED ON DATING APP POUNDR. THE VICTIMS ARE PROMISED SEX ONLY TO BE GRUESOMELY SLAUGHTERED BY A DERANGED MANIAC. WHEN BODIES BEGIN TURNING UP COMPLETELY DRAINED OF BLOOD, SLEAZY CLUB OWNER, TONY TWO FINGERS, AND CROOKED DETECTIVES, BARRY AND O'HARA, TEAM UP TO GET TO THE BOTTOM OF THESE MURDERS TO SAVE HIS BUSINESS. THE INVESTIGATION SETS ITS SIGHTS ON RECENT CLUB REHIRE, DWAYNE, WHILE LOCAL DRAG QUEENS, GLORIA HOLE AND JANET FITNESS BATTLE FOR THE STAGE AND LIMELIGHT.

BEST FEATURE -BULL CITY INTERNATIONAL FILM FESTIVAL (2021)

AUDIENCE FAVORITE -SALEM HORROR GESTIVAL (2020)

BEST FEATURE -SOUTH CAROLINA UNDERGROUND FESTIVAL (2020)

AUDIENCE FAVORITE -WICKED QUEER: THE BOSTON LGBT FILM FESTIVAL (2020)

BEST SCREENPLAY -HOUSTON HORROR FILM FESTIVAL (2020)

BEST SUPPORTING ACTOR -HOUSTON HORROR FILM FESTIVAL (2020)



MEET YOUR MAKERS



BRANDON PERRAS-SANCHEZ

BRANDON PERRAS-SANCHEZ IS A WRITER, MUSICIAN, AND FILMMAKER WHO IS INSPIRED BY 80S HORROR, FOLKLORE, MYTHOLOGY, AND NOISE ROCK. HE GREW UP IN THE WOODS OF VERMONT BUT NOW RESIDES IN PROVIDENCE, RI. HE IS CURRENTLY WORKING ON FUTURE HORROR PROJECTS THAT HE HOPES WILL SCARE THE SHIT OUT OF YOU.



RYAN MILLER

RYAN MILLER IS AN OKLAHOMA NATIVE WHO LEFT THE SWEEPING PLAINS OF THE MIDWEST FOR THE QUIANT CHARM AND GOTHIC HORROR OF NEW ENGLAND. HE HAS A GRADUATE DEGREE IN RESEARCH PSYCHOLOGY FROM BROWN UNIVERSITY, AND LOVES ANALYZING THE WORLD IN 1'S AND 0'S. THOUGH A SKEPTIC AT HEART, HE'S FASCINATED BY STORIES OF FOLKLORE, RELIGION, AND SUPERSTITION, AND HOW THEY EMBED THEMSELVES IN THE DEEP, DARK CREVICES OF THE HUMAN MIND. RYAN HELPS THE TEAM TELL SUCH STORIES THROUGH SOUND PRODUCTION, COLOR, AND EDITING, AND IS NEVER AFRAID TO TAKE ON A NEW TECHNICAL CHALLENGE. HE ALSO REALLY LOVES CATS.



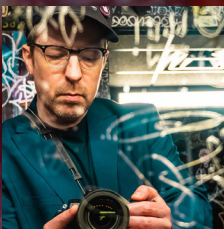
MICHAEL J. AHERN

MICHAEL J. AHERN IS A NEW ENGLAND NATIVE AND AWARD WINNING SCREENWRITER. AS A CHILD, HE HAD ACCESS TO THE LOCAL CABLE STUDIO AND AN IRRESPONSIBLE AMOUNT OF FREEDOM TO CAMERAS. HE GRADUATED FROM SUFFOLK UNIVERSITY IN BOSTON AND NOW RESIDES IN PROVIDENCE, RI. HE DRAWS INSPIRATION FROM GOTHIC ROMANCE, COSMIC HORROR, SOUTHERN GOTHIC LITERATURE, EVIL GAYS FROM HISTORY, AND HIS MOM. HE ABSOLUTELY LOATHES HIS JOB, SO HIRE HIM TO WRITE SOMETHING FOR YOU.



WAYNE GONSALVES

WAYNE GONSALVES IS A WRITER, MUSICIAN AND AMATEUR STUNTMAN WHO HAS A DEEP LOVE FOR SLASHER AND GIALLO FILMS, PSYCHOLOGICAL HORROR BOOKS AND GHOST STORIES. BORN AND RAISED IN THE OCEAN STATE, WAYNE IS A CAT DAD WHO ENJOYS FALL IN NEW ENGLAND AND BOARD GAME NIGHTS WITH HIS FRIENDS WHERE MOST OF THEIR INSANE IDEAS ARE BORN.



KEVIN BOWDEN

KEVIN SPENT THE FIRST HALF OF HIS LIFE IN MASSACHUSETTS AND THE SECOND HALF IN RHODE ISLAND AND HAS NEITHER ACCENT. HE CAME IN LATE IN THE DDG PROCESS, PROVIDING MUSIC UNDER THE MONIKER LIMMAZENE. HE'S WANTED TO TAKE HIS LOVE OF PHOTOGRAPHY AND SHOOT A FULL-LENGTH FEATURE FILM HIS WHOLE LIFE AND NOW HE GETS TO WITH SAINT DROGO. HE ALSO RUNS PROVIDENCE BOUDOIR, HIS PHOTOGRAPHY SIDE HUSTLE.



CHRISTOPHER DALPE

CHRISTOPHER DALPE IS A CINEPHILE ILLUSTRATOR, STORYTELLER, AND FREELANCE DESIGNER. ORIGINALLY FROM A FARM IN NH, HE EARNED HIS BACHELOR'S DEGREE IN DIGITAL ART FROM THE UNIVERSITY OF SOUTHERN MAINE. HE HAS A LAZY CAT, ONE DOG, AND IS A LOVER OF MAGIC, HORROR, QUEER STUFF, FOLKLORE, SCI-FI, AND DOODLES.

FESTIVALS & AWARDS

UPDATED AUGUST 2023

DDG- BEST FEATURE -BULL CITY INTERNATIONAL FILM FESTIVAL (2021)
DDG- AUDIENCE FAVORITE -SALEM HORROR FESTIVAL (2020)
DDG BEST FEATURE -SOUTH CAROLINA UNDERGROUND FESTIVAL (2020)
DDG- AUDIENCE FAVORITE - WICKED QUEER: THE BOSTON LGBT FILM FESTIVAL (2020)
DDG- BEST SCREENPLAY - HOUSTON HORROR FILM FESTIVAL (2020)
DDG- BEST SUPPORTING ACTOR - HOUSTON HORROR FILM FESTIVAL (2020)
DDG- 2ND PLACE HORROR-COMEDY FEATURE - THE INTERNATIONAL HORROR HOTEL (2020)
MMP-PROJECT GRANT -RHODE ISLAND STATE COUNCIL ON THE ARTS (2017)
DDG-NOMINEE- BEST SCREEN PLAY -IHORRO AWARDS (2017)

OFFICIAL SELECTIONS & SCREENINGS

SAINT - POPCORN FRIGHTS FILM FESTIVAL -FL (2023)
SAINT - CINEMA Q FILM FESTIVAL - DENVER, CO (2023)
SAINT - SALEM HORROR FEST - SALEM, MA (2023)
DDG - SOUTH TEXAS UNDERGROUND FILM FESTIVAL - TX (2021)
DDG -BULL CITY INTERNATIONAL FILM FESTIVAL - DURHAM, NC (2021)
DDG -SOHO HORROR FILM FESTIVAL - UK (2020)
DDG -RHODE ISLAND INTERNATIONAL FILM FESTIVAL -PROVIDENCE, RI (2020)
DDG -SEATTLE QUEER FILM FESTIVAL - SEATTLE, WA (2020)
DDG -SOUTH CAROLINA UNDERGROUND FILM FESTIVAL - N CHARLESTON, SC (2020)
DDG -REELOUT QUEER FILM + VIDEO FESTIVAL - KINGSTON, CA (2020)
DDG -WICKED QUEER: THE BOSTON LGBT FILM FESTIVAL - BOSTON, MA (2020)
DDG -SICK 'N' WRONG FILM FESTIVAL - ORLANDO, FL (2020)
DDG -THE INTERNATIONAL HORROR HOTEL - CLEVELAND, OH (2020)
DDG -HOUSTON HORROR FILM FESTIVAL - HOUSTON, TX (2020)
DDG -CHICAGO HORROR FILM FESTIVAL - CHICAGO, IL (2020)
DDG -LOUISIANA LGBT+ FILM FESTIVAL - NEW ORLEANS, LA (2020)
DDG -REELS OF THE DEAD - LAS VEGAS, NV (2020)
DDG -VIDEOSCREAM INT'L FILM FEST - PORTLAND, OR (2020)
DDG -SHOCK STOCK - - LONDON, ONTARIO, CAN (2020)
DDG -SALEM HORROR FEST - SALEM, MA (2020)
DDG -SACRAMENTO HORROR FILM FEST - - SACRAMENTO, CA (2020)
DDG -CINEMA Q (DENVER FILM) - DENVER, CO (2020)

RECOGNIZED BY THE FOLLOWING FESTIVALS

DDG -HOLLYWOOD HORRORFEST - FINALIST (2020)
DDG -RAINBOW CINEMA AWARDS LGBT FILM FESTIVAL - SEMI-FINALIST (2020)
DDG -LA UNDERGROUND FILM FORUM - HONORABLE MENTION (2020)



PRESS

UPDATED AUGUST 2023

[MMP PRESS: HORROR PRESS \(2023\)](#)

[SAINT INTERVIEW: MISS TAIN'T'S HORROR QUEEN \(2023\)](#)

[SAINT REVIEW: I HOPE YOU SUFFER PODCAST \(2023\)](#)

[SAINT REVIEW: RUE MORGUE \(2023\)](#)

[SAINT REVIEW: DREAD CENTRAL \(2023\)](#)

[SAINT REVIEW: BLOODY DISGUSTING \(2023\)](#)

[SAINT REVIEW: FILM CRED \(2023\)](#)

[SAINT REVIEW: BEAR WORLD MAGAZINE \(2023\)](#)

[SAINT REVIEW: HORROR OBSESSIVE \(2023\)](#)

[SAINT REVIEW - FEARSOME QUEER \(2023\)](#)

[SAINT REVIEW- HORROR PRESS \(2023\)](#)

[DDG REVIEW: AV CLUB \(2020\)](#)

[DDG REVIEW: LBTQ NATION \(2020\)](#)

[DDG THE QUEER REVIEW \(2020\)](#)

[DDG INSTINCT MAGAZINE \(2020\)](#)

[DDG REVIEW: GROOVIE MOVIE REVIEWS \(2020\)](#)

[DDG REVIEW: MOTIF MAGAZINE \(2020\)](#)

[DDG REVIEW: DIABOLIQUE MAGAZINE \(2020\)](#)

[DDG REVIEW: LAW & ORDER \(2020\)](#)

[DDG REVIEW: THE DIG BOSTON \(2020\)](#)

[DDG REVIEW: BEARWORLD MAGAZINE \(2020\)](#)

[DDG REVIEW: INSTINCT MAGAZINE \(2020\)"](#)

[DDG REVIEW: HORROR SOCIETY \(2020\)](#)

[DDG REVIEW: BOYS, BEARS & SCARES \(2020\)](#)

[DDG REVIEW: REEL JUDGEMENTS \(2020\)](#)

[DDG INTERVIEW: COPULATORS DIE FIRST \(2020\)](#)

[DDG INTERVIEW: SCREAMQUEENZ \(2019\)](#)

[DDG INTERVIEW: REEL JUDGEMENTS - EPISODE 8 \(2019\)](#)

[DDG PRESS: HORROR SOCIETY \(2019\)](#)

[DDG PRESS: BEARDED GENTLEMEN'S MUSIC \(2017\)\]](#)

[DDG PRESS GO LOCAL PRO \(2016\)](#)

